M. E. STEARNS

College News

Vol. 10. No. 31 WELLESLEY, MASS., WEDNESDAY, JUNE 7, 1911 Price 5 Cents

SARA F. TUPPER,
Senior Mistress of Ceremonies.

TREE DAY.

JUNE 3, 1911.

A matchless day, unbounded enthusiasm, the joyful welcoming back of alumnæ to the college that always seems at this time more beautiful than ever—these are the regular features of Tree Day. A color scheme, unified and harmonious in every detail, speeches abounding in wit and originality, and delightful "new ways" of doing things, were the especial pleasures which marked our Tree Day of 1911.

Of course it would be natural to assume, with the Tree Day of Saturday still fresh in our minds, that it was the best one that had ever taken place—but the point is that it really was. No one could doubt that who sat on the hill and watched all the proceedings. The Senior Mistress, as always, led the procession, which is the prelude of our Tree Day. As always, wind and sun and good green background did their best to enhance the charm of the already beautiful picture of the Mistress of Ceremonies, in her stately walk about the campus; this year, Sara Tupper, straight and slender in her gown of white and yellow, seemed a perfect note in the harmony of nature. Her aides, in yellow, too, followed close after, carrying graceful baskets piled high with fruit, purple and golden. When the remainder of 1911 appeared in their caps and gowns again, we were delighted once more, as we knew we should be, with the aspect of grace and dignity the long black and white line presented. Then came the Juniors and Sophomores, in graduated shades of lavender. The Freshman Mistress, Myrtle Adams, lovely in pale lavender and white, led her class, who carried out the prevailing scheme of lavender. A line of march, intricate, but beautiful in sweep and curve, resulted in the formation of a violet on the green, which had for its heart the golden of the Senior Mistress and her aides, and the black of the Seniors' caps and gowns. The violet was not so effective as might have been hoped; the formation of it was more beautiful than the massed figure itself.

Then came the speeches: First, the address of welcome by the Senior President, Katharine Terry. It was a very excellent speech. Miss Terry said in it the things we all feel and wish to say about gratitude and loyalty to our college, our Dean and our Faculty, in sincere, forceful phrases and a charming manner.

The Senior Orator, Helen Gates, presented, in the form of an allegory of four knights, the usual cheerful Junior-Freshman slams and Sophomore-Senior laudation. Her speech was clever and picturesque, and deserved the broad and appreciative smiles it provoked.

Next, the Spade, at the hands of Bessie Berkebile, sought for causes for disdain of the Freshman class, and was received most cleverly and unusually by Marjorie Day, assisted by "the elements" in the form of two green elves who brought the secrets of 1913's Freshman year in a portentous black casket. The Freshman Orator, Helen Blake, announced, in the course of her speech, lavender as 1914's class color, violet its flower, and "Whatsoever things are true" its class motto.

After the oration, the dancing, first 1911 on the green, in the beautiful and dramatic legend of King Orfeo and Queen Heurodis. The supple sureness and spontaneity of the dancers, the delicate interpretation of passion and poetry in motion, the harmonious colors and the contrasting moods of the dance, made it one of the memorable Senior Tree Day dances.

The Freshmen dancing took place by Longfellow, and offered a delightful variation from the usual course of events. It was given form by a myth of "The Quest that Cannot Fail," put into poetry by Maryfrank Gardner, and centering about the beech-tree, 1914's class tree. The whole class participated, by singing and by forming a delightful background for the dancing of the Piper, the spirits of the trees and the little romping children. When finally, the Piper chose the beech-tree, "with its leaves touched with gold," and the whole class swept singing to their purple beech, everyone was grateful to 1913 for not necessitating a mad, antiellmatieal rush to the Freshman tree.

MYRTLE ADAMS,
Freshman Mistress of Ceremonies.

The afternoon closed, as usual, with cheering about the various class trees. In the evening the Seniors serenaded, and the Juniors planted their ivy with Dorothy Summy, to everyone's delight, as orator.

Although the dancing of both Seniors and Freshmen was more dramatic this year than usual, depending upon pantomime, or even, with the Freshmen, in verbal response, for much of the meaning which is usually expressed purely through motion, on the whole it was extremely interesting, a variation of our natural dancing, and thoroughly well carried out. The singing of the Freshmen was particularly charming; 1914 is musical as well as clever.

The Senior solo dancers were: Marguerite Baldwin, Mary E. Warren, Mary Lawrance, Mary R. Christie, Margaret E. Bubier and Bertha Schedler.

The solo dancers of the Freshman class were: Arline Johns and Dorothy Ebersoll.

The Senior aides were: Esther G. Bryant, Helen Macartney, Mary R. Morrell, Christine Myrick, Allene B. Power, Elizabeth MacL. Robinson, Selina E. Sommerville and Esther Stewart.

The Freshman aides were: Ida H. Appenzeller, Dorothy W. Bean, Alice T. Coseo, Katherine K. Davis, Marguerite I. Mallet, Caroline P. Mann, Doris K. Marquart, Helen G. Mitchell.

College News.

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ASSISTANTS,
Frances Gray, 1912 Josephine Guion, 1913
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EDITORIAL.

Since 1914 cannot look on 1913's bulletin board,—and we say "cannot" quite as though the act were a physical impossibility, which is, I think, a very nice tribute to 1914's "sense of honor"—they did not know until recently, when told by some kind-hearted Sophomores, that 1913 "would not, in any way, interfere with 1914's Tree Day plans." In other words, 1914 could claim their tree without force or argument. We trust that 1914 are grateful for this "concession," which is, I believe, an innovation. Perhaps they think, vaguely, that they are being deprived of some "fun;" the "fun" of plotting and scheming and "fooling" someone else. If they do think this, let them also think of what Tree Day means; of the fond memories and glad reunions it brings to alumnæ; of the deep significance it has for the Seniors, who are sharing the last Tree Day they can ever "share," and to them there must be something of pathos in its familiar beauties; of the almost awed enjoyment of Sophomores and Juniors, awed because they are even now wondering about and anticipating their own "Tree Day;" and, lastly, let them think of the significance of this day to the Freshmen; the day when first they are legally, acknowledgedly a class of the classes; a kind of christening time, when they can be designated as embryonic citizens; the time when they attain their first height of loyalty in the common possession of a song, a cheer, a flower and a color, the labels of their legal existence. Is there not a dignity in such a time? Is there not a deep dignity and beauty and significance in all of that day for all of its participants? Then imagine breaking in upon it with a strange kind of brawling rivalry, a mad, tumbling rush of two classes across the green, an excited babble of voices, when interclass friendships are forgotten and people give way to angry, impetuous words. And what has been accomplished? For two classes, at least, the "atmosphere" of the day has been entirely changed, and the dignity of the Freshman "christening" has either given place to hilarious, triumphant exultation or sullen disappointment.

In either case, class rivalry has become marked and the unity of the day destroyed For Tree Day is not the product or the possession of any one class. It is the day for all and is the possession of each class only in so far as that class contributes its share to the whole. That is the beauty of it: that we all, each one, are necessary to the whole,—as we are told we shall be wherever and however we are in the years to come; that we are Wellesley's children, sisters of a big family, and not jealous cousins of—some other "class."

Which reminds me of a little homiletic thought, and that is this matter of "class spirit" versus "class rivalry." Did it ever occur to you that, with all our lauded democracy, we submit to a kind of intellectual snobbery, almost a fagging system, which is the result of upper-class privilege and underclass restrictions, and which is fostered by so-called "class spirit," and thus made only the sharper? Class spirit is laudable; class rivalry, taken impersonally, is but natural and not too pernicious; but when the distinction becomes so marked as to eliminate the worth of the individual in her class rank; when a girl becomes a Freshman merely, rather than a vibrating, talented, interesting personality, essential for you to know, because she, whoever she is, can teach you something no one else can; when you have so thoroughly lost your true sense of value as this, why, it is time for a Tree Day; a day of the necessity of each individual; a day of that democracy in which each one is required to give of her best for the good of all.

And so, let the Freshmen remember that 1913's resolution has not forfeited for them some undefined "fun," but only done away with an unnecessary interruption!

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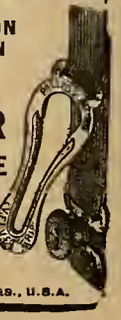

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COLLEGE CALENDAR.

Saturday, June 10, at 7.30 P.M., in Rhododendron Hollow, Senior Play rehearsal.

Sunday, June 11, at 11.00 A.M., services in Houghton Memorial Chapel. Sermon by Rev. Raymond Calkins of Portland, Maine. At 7.00 P.M., vespers. Address by Miss Jane Addams of Hull House, Chicago, on "College Women and Settlement Work."

Monday, June 12, at 7.30 P.M., alternate date for Senior Play rehearsal.

Tuesday, June 13, at 7.30 P.M., Float.

ERRATUM.

The alternate date of the Shakespeare Play is June 15, not, as the NEWS of last week incorrectly stated, June 17. The first date is, as before announced, June 14.

COLLEGE NOTES.

The Christian Association held its regular meetings in College Hall Chapel and in the Congregational Church in the village, on Thursday, June 1, at 7.30 P.M. Miss Chapin led the meeting in College Hall, and Miss Pendleton that in the village.

1913's crew gave a dinner party at the Wellesley Inn on the night of Thursday, June 1, for 1911's crew.

1911's senior officers gave a dinner for 1912's newly elected senior president and vice-president at the Wellesley Inn on the night of Thursday, June 1.

ITEM OF INTEREST.

In The Revue Hispanique, volume XXII, there has recently appeared "Lettre d'un Poete a son Frere," edited by Dr. C. L. Nicolay. The poem, which has never before been published, was found by Dr. Nicolay in the Imperiale Library of Vienne, and it is attracting much comment and admiration among the Spanish scholars.

ALLIANCE FRANCAISE ELECTIONS.

The officers of the Alliance Francaise for the year 1911-12, are as follows:

President	Evelyn Keller, '12
Vice-president	Alice Butler, '12
Secretary	Marian Rider, '13
Assistant Secretary	Marguerite Mallett, '14
Treasurer	Carol Prentice, '03

NOTICE.

On the Teachers' Registry Bulletin Board is posted a notification from the State Board of Education, concerning the public examination of persons wishing to obtain the certificate for the position of Superintendent of Schools in Massachusetts. These examinations will be held in Room 15, State House, Boston, Wednesday and Thursday, July 5 and 6, at 9.30 A.M. The printed matter posted, contains full statement of the subjects and schedule of the examination. It is hoped that some graduates of the college, who have had the requisite experience in supervision and teaching, may be interested in this opportunity.

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SONG COMPETITION.

Owing to the rain on Wednesday evening, May 31, the Song Competition had to be held in College Hall. Of course it was a disappointment that it could not be as usual, on the chapel steps, but it was a great success nevertheless. The classes as they sang stood on the lake side of College Hall center, each singing the three songs in order of rank. All did remarkably well, and it was notable that all followed their leaders very closely.

The first song to be sung by each class was "America the Beautiful," the words of which were written by Professor Bates and the music by Mr. Hamilton. The harmonies in this song were really lovely, and though difficult were sung well, and the words, also, were rendered with expression. Next, each class sang the particular verse applicable to them in "The Sign of the Four." It was a clever idea and made quite a hit.

The original songs were of a gayer tone this year than last. The prize song, 1912's, was bright and lively and in its harmony and melody certainly deserved all the praise given it. 1911's was also gay, and 1914's had the rhythm and swing of a march, with a very pretty tenor above the other parts. 1913's was the only song of a dreamy type and was very well done, the air being carried by the altos, and the sopranos accompanying.

1912 received first place for singing and for the original song, and 1911 second place. But though the prize of five dollars offered by Miss Hazard was awarded to Mildred Washburn, 1912, for the music of her song, the judges had to waive the question of words because none of the words were considered up to the standard.

The judges were:

Miss L. Evelyn Bates, 1901.
Miss Hetty Shepard Wheeler, 1902.
Miss Gertrude Owen, formerly of the Class of 1906.

The leaders were:

Persis Pursell, 1911.
Helen Goss, 1912.
Mary Colt, 1913.
Florence Trask, 1914.

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THE ZETA ALPHA MASQUE.

Friday evening, June second, Society Zeta Alpha presented its masque, "Achilles in Scyros," by Robert Bridges. The performance was given on Tupelo, with scenery which ideally represented the fair Isle of Scyros. After a gracious welcome by the President of the society, Miss Alice Chamberlain, with the appearance of the goddess Thetis, the world of the present disappeared and the guests lingered spellbound in the fabled past.

The story of Achilles is well known, and was, in the main, the same: How the goddess Thetis so loved her mortal son, Achilles, that she could not bear the thought of his death; how, being given his choice of two lots, a long and easy life, or a glorious and early death, he would have chosen the latter had not his mother, by prayer and entreaty, persuaded him to obey her and hide in the court of Lycomedes, King of Scyros, disguised as a maiden, Pyrrha, in the train of the Princess Deidamia. The princess learned to love her Pyrrha best of all, and favored her above the others. So time went on, till Ulysses and his two companions, Alas and Diomede, hearing by oracle that their armies would never be successful till Achilles were there, came to seek him on the island of Scyros. Achilles betrayed himself to Ulysses, disguised as a peddler, by the ardor roused in him by the sight of a sword, and Ulysses obtained from him his promise to go with them to the wars. Lycomedes, hearing the story, at length welcomed Achilles as his son, and Deidamia and her favorite were once more united as a climax to the charming love story. Achilles, besought by the king to stay in Scyros, left the choice to his Princess, and she, moved by her love for him, counsels him to go to meet his honorable death.

All through the play, the acting was excellent, the entire cast working together in a way which rendered the play extremely vivid. Deidamia, Achilles and Thetis were especially charming, and the part of Ulysses was very convincing in every way. The singing and the work of the groups of maidens added greatly to the beauty of the performance.

The characters were:

Thetis, mother of Achilles.....Laura Dalzell
Achilles, disguised as Pyrrha.....Harriet Coman
Lycomedes, King of Scyros.....Margery Sherman
Ulysses, Prince of Ithaca.....Helen Stinson
Diomede, companion of Ulysses.....Susan Newell
Alas, servant to Ulysses.....Helen Reynolds
Deidamia, daughter of Lycomedes.....Alice Smart
Maidens of the court.

Coach, Lillian Drouet, 1908.

Music by Alice Smart, 1911.

After the play a reception was held in the Zeta Alpha House, and on the lawn, where refreshments were served by the light of Japanese lanterns. The Society Zeta Alpha is to be congratulated on a very skilful and beautiful performance.

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THE CREWS.

The NEWS sincerely regrets that the crew lists published some time ago were incorrect. The lists are as follows:

COLLEGE CREWS.

1911.

Constance Eustis, Captain
Marguerite Fitzgerald
Edith Hall
Alberta Peltz
Anna Skinner
Helen Slagle
Ethel Smith

1912.

Cecelia Hollingsworth
Ethelwynne Jones
Corrinne Searle
Dorothy Summy

1913.

Daphne Selden

Coxswains.

1911.

Marjorie Wyatt

1912.

Frances Gray

CLASS CREWS.

1911.

Madeline Andrews
Meta Bennett
Helen Coffin
Dorothy Clark
Constance Eustis
Marguerite Fitzgerald
Edith Hall
Ernestine Howard
Alberta Peltz
Anna Skinner, Captain
Helen Slagle
Ethel Smith

Coxswains.

Sarah Baxter
Marjorie Wyatt

1912.

Helen Batcheller
Dorothy Bowden
Mildred Fenner
Lura Griswold, Captain
Dorothy Hart
Cecelia Hollingsworth
Ethelwynne Jones
Alice Paine
Eudora Peck
Corrinne Searle
Dorothy Summy
Margaret Wright

Coxswains.

Frances Gray
Dorothy Henderson

1913.

Helen Greene
Ada Herring
Geraldine Howarth, Captain
Elva MacKee
Ethel Nichols
Grace R. Perry
Dorothy Raymond
Josephine Reichman
Gertrude Schauffler
Daphne Selden
Edna Swope
Edith E. Willson
Mabel Winslow

Coxswains.

Mary McDermott
Dorothy Ridgway

1914.

Sarah Balderston
Marion Beemey
Mary Damerel
Charlotte Donnell
Lucile Flagg
Thelma Frost
Katherine Gage
L. MacDonald
Marguerite Mallett
Julia Schmalz
Margery Watson
Dorothy White, Captain

Coxswains.

Alice Coseo
Mildred Grimes

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To think of many things,—
Of things more awe-inspiring far
Than cabbages and kings.

The academic's over now,
Our fevered bluffings past;
It only just remains to see
If we get through at last.

But do not sigh or droop for long.
Exams. aren't bad at that.
Cheer up, and feast your eyes upon
That garden party hat!

"Let us, then, be up and doing,
With a heart for any fate."
What's the use of all this stewing?
One and all—we're in this state.

Up at six, to scan the flowers,
Shrubs and here and there a weed,
Or, perhaps, spend the morning hours
On the green and learn to lead.

Sing a little song, perchance,
(If you have class spirit);
Off, then, to do a little dance
With a sigh—I fear it!

What's the use of stewing?
Times, they ARE strenuous of late—
But let's be up and doing,
With a laugh for any fate.

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I.

No one feels more strongly than each member of the Class of 1912 that next year is to be a vital one in the life of the societies. Whether the new plan, the new ideals, worked out with so much thought by the alumnæ, Faculty and students, succeeds, or fails, depends on many things. The most important of these is the attitude taken by every society alumna. The societies feel keenly the position taken by their older members, and if the present system is to succeed, those undergraduates who are endeavoring to uphold it, need the loyal support of their alumnæ.

The work of each society—the enthusiastic co-operation to bring before the college at large a play or entertainment representative of the year's work—has been the bond which has, this year, united the members and brought them to a feeling of comradeship. Nothing can take its place. A society may do good work—conscientious work, worth-while work,—but the heart is taken out of it if there is no definite aim, such as the one open meeting. The plan of the Committee on Non-academic Interests, which provides that the societies shall entertain only on alternating years, seems, in the present condition of things, extremely unwise. It is doubtless true that the work ought to be held up to par, and carried on with enough enthusiasm to give the three societies which do not present plays excuse for existing; but, in all probability, this will not be so. Both students and alumnæ will lose a certain interest in their society for the time being, which will, in turn, give the next year's attempts a lack of spontaneity. Depriving three societies, each year, of their open meeting, seems to me to be taking from them the one opportunity they have, of proving their year's work worth while, and making them stand, in the eyes of the college, for a definite purpose. 1912.

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II.

When the Committee of Non-academie Interests first sat, we heard that they wisely said, "We'll let the societies alone. They have problems enough to solve."

Why their interest did finally turn to us has not been explained, unless we have beeome "the thing" to reform.

We have just passed through a rebirth. We are just growing strong and happy, and we begin to feel faith in ourselves. We want time—only a little—and we want a chance to breathe.

Our alumnæ have proved kind and have given us a chance; though, to them we seem to have lost mueh that is dear.

Why should we be stunted now by limiting our work interest? The open meetings are the only sign of our year's work. These meetings bring the members together in a common, serious interest whieh alone ean make our soeieties organizations worth while and of true value.

Until we have time to prove ourselves, have faith in our returning strength and in our spirit to live for higher ideals.

1912.

III.

There's no doubt about, it, girls, 1912 is daft with class spirit, and whenever we get together in publie people are apt to realize just who is present. But I want to make a plea for eourtesy along with our joy in eheering the elass and the people who belong to us. Anyone who was present at Step-song Competition was forced to realize that, while our president and the girls in the front row were trying to show our loyalty and appreciation to 1911 and the judges, the girls in the baek rows—and that meant most of the elass—were wildly eheering something else. Girls, we didn't give one hearty cheer for anyone outside of 1912! We've done this sort of thing on other oecasions, too, notably forensie-burning. In the future, even in the stress of exeitement, let's follow our president's lead in the eheering until we have paid our debts of courtesy, and eut loose for ourselves as only 1912 ean! I am sure our president will appreeiate having us give her our attention when she leads our eheering. 1912 is the finest ever, but in this matter of courtesy and good taste, can't we improve on the past? 1912.

Plans for Work in the Societies for the Year 1911-1912.

Shakespeare Soeiety: A study of two of Shakespeare's plays by papers and presentations.

Society Zeta Alpha: An intensive study of Maeterlinck and possibly of a seeond dramatist, Stephen Phillips, by papers and occasional presentations of seenes.

Phi Sigma Fraternity: A study of Seandinavian folk lore.

Society Tau Zeta Epsilon: A study of Flemish and Duteh painters and of Wagner's operas.

Society Alpha Kappa Chi: A study of the Greek tragedy with special emphasis upon Sophocles and Euripides both in the original and in translation into English.

The work of the Agora Society for next year will be the study of the problem of municipal sanitation, with special attention paid to the question of corporations in the regular diseussion of eurrent events.

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Audoux.—Marie Claire, roman.
Auerbach.—Geschichtstafeln der physik.
Aulard.—La révolution francaise et les congrégations, exposé historique et documents.
Axelrod.—Hermann Sudermann.
Bailey.—The country life movement in the United States.
Barker.—Anatomical terminology.
Beard.—The industrial revolution.
Becque.—La Parisienne.
Becque.—Les corbeaux.
Bembo.—Lettere inedite.
Bennett.—Syntax of early Latin.
Berg.—Zwischen Zwei jahrhunderten.
Bergson.—Time and free will.
Blauvelt.—The development of cabinet government in England.
Boissier.—L'académie francaise sous l'ancien régime.
Bonney.—Volcanoes.
Bonser.—The reasoning ability of children of the fourth, fifth, and sixth school grades.
Bourne.—The ascending effort.
Bourrilly.—Jacques Colin.
Bourrilly.—Guillaume Du Bellay.
Brereton.—Elizabethan drama.
Brinton.—The American race.
Brun.—Pupazzi et statuettes.
Bussell.—The Roman empire, A.D. 81-1081.
Cagnac.—Fénelon.
Cameron.—Radiochemistry.
Chaudler.—Romances of roguery.
Chancellor.—Class teaching and management.
Child conference for research and welfare.—Proceedings.
Cipriani.—Studies in the influence of the Romance of the rose upon Chaucer.
Citizens union, New York.—How Manhattan is governed.
Curel.—Les fossiles.
Cornish.—The English church in the nineteenth century.
Davis.—Geographical Essays.
Davison.—A study of recent earthquakes.
Daudet.—Nouveau récits des temps revolutionnaires.
Daudet.—Récits des temps revolutionnaires, d'après des documents inédits.
Dickinson.—The education of a music lover.
Donnay & Descaves.—Oiseaux de passage.
Donnay & Deseaves.—La clairière.
Drane.—Christian schools & scholars.
Dupuy.—Bernard Palissy.
Dziatzko.—Untersuchungen über ausgewählte kapitel des antiken buchwesens.
Easter.—Study of the magic elements in the romans d'aventure and the romans bretons.
Eloy.—Critiques d'aujourd'hui.
Emerson, Edwin.—Comet lore.
England. Board of trade.—Cost of living in German towns.
Faguet.—Le pacifisme.
Fogazzaro.—Il santo.
Froude.—Essays in literature & history.
Garnier frères, publishers.—Plan de Paris.
Goodsell.—The conflict of naturalism and humanism.
Giraud.—Blaise Pascal.
Gsell.—Les monuments antiques de l'Algérie.
Goguel.—Les sources du récit johannique de la passion.
Halliburton.—Ten lectures on biochemistry of musele and nerve.
Haumant.—La culture francaise en Russie, 1700-1900.
Hegel.—The phenomenology of mind.
Hawkins.—Horae synopticae.
Henshaw.—Third supplement to the list of coleoptera of America, north of Mexico.
Hervieu.—Théatre.
Huxley.—Man's place in nature & other essays.
Jackson.—Text-book on electromagnetism and the construction of dynamos.
Jerrold.—Francesco Petrarca, poet and humanist.
Jewett, Sophie.—Poems.
Johnson.—The theory and practice of surveying.
Jebb.—Cambridge; a brief study in social questions.
Jebb, R. C.—Humanism in education.
Kandel.—The training of elementary school teachers in Germany.
Kölbing, ed.—Ipomedon in drei englischen bearbeitungen.
Lemâitre.—Théatre 3v.
Lecoq.—L'enseignement vivant des langues vivantes.
Lücke.—Das leben der Constanze bei Trivet, Gower u. Chaucer.
McCabe.—Peter Abélard.
McFadyen.—Old Testament criticism and the Christian church.
Monroe.—A cyclopedia of education.
Moorehead.—The stone age in North America.
Morel-Payen.—Troyes et Provins.
Morgan.—Les premieres civilisations.
Peake.—The religion of Israel.
Perrin.—A handbook of rhythmical balance exercises.
Poe.—Complete works.
Raleigh.—Six essays on Johnson.
Ramsey.—Essays biographical and chemical.
Renan.—Marc-Aurèle et la fin du monde antique.
Rea, compiler.—Directory of American museums of art, history, and science.
Renard.—Poil de Carotte.
Ridgeway.—The origin of tragedy.
Ross, Mrs. J. A. Tr. & editor.—Lives of the early Medici as told in their correspondence.
Santayana.—Three philosophical poets: Lucretius, Dante, and Goethe.
Sandiford.—The training of teachers in England and Wales.
Schmidt.—La réforme de l'Université impériale en 1811.
Schweitzer.—The quest of the historical Jesus.
Senter.—Outlines of physical chemistry.
Strachey, editor.—The practical wisdom of the Bible.
Symonds.—Life of Cellini.
Taylor.—A bibliography of unemployment & the unemployed.
Thomson.—Darwinism and human life.
Thackaray.—The relation of St. Paul to contemporary Jewish thought.
Thorndike.—The minor Elizabethan drama.
Vallaux.—La Basse-Bretagne.
Waite.—Modern masterpieces of short prose fiction.
Williams, A. T.—The concept of equality in the writings of Rousseau Bentham, and Kant.
Williams, George H.—Modern petrography.
Winterstein & Trier.—Die alkaloide.
Workman, W. M. & Mrs. F.—The call of the snowy Hispar.
Wrede.—Paul.

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ALUMNÆ NOTES.

In addition to notes concerning graduates, the Alumnæ column will contain items of interest about members of the Faculty, past and present, and former students.

Miss Josephine H. Howes, 1909, is teaching Mathematics and English in the High School at Winchester, New Hampshire.

Miss Helen P. Lunt, 1909, is teaching English and History in the High School at Forestville, New York.

Miss Annie E. Shuck, 1909, is teaching Algebra in the High School at Fort Worth, Texas.

Miss Helen L. Slack, 1909, is teaching in the High School at Bethel, Connecticut.

Miss Ethel M. Baker, 1910, is teaching French, Biology and English in the Berkshire Hills School in Great Barrington, Massachusetts.

Miss Helen A. Wallis, 1910, is teaching English and Latin in the High School at Chester, Vermont.

Miss Grace A. Holbrook, 1910, is teaching in the High School at Spelman Seminary, Atlanta, Georgia.

Miss Alice Poole, 1910, is teaching Mathematics and Sciences in the High School at Essex, Massachusetts.

At the wedding of Esther Abercrombie, 1907, Mrs. Raymond Knox, (Florence Breed, 1899), was matron of honor, Miss Sybil R. Burton, 1907, was maid of honor, and the bridesmaids were Miss Marjorie Dietz and Miss Dorothy Storey, both of 1907.

Miss Jessie Ness, Department of Hygiene and Physical Education, 1910, is teaching in the Bryn Mawr School, Baltimore, Maryland.

THE WELLESLEY CLUBS.

The Wellesley Club of Philadelphia held its annual luncheon at Hotel Walton on April 1st. There were seventy present. Miss Calkins was the guest of honor, and spoke on "Wellesley News." Miss Marion Reilly, Dean of Bryn Mawr College, spoke on "Graduate Work." Miss Ruth Goodwin, 1898, on "The Alumnæ Association." Miss Olive Smith, 1907, on "The Student Building." There were several other guests of prominence who spoke to the club.

The annual business meeting of the club was held, May 24, 1911, at the College Club, Miss Edith Ellison, the president, in the chair. One hundred and sixty-five dollars, the proceeds of the February concert, were sent to the Student Building Fund. One hundred dollars, the balance in the Scholarship Fund, was voted to help defray the expenses of a Philadelphia student about to enter Wellesley.

The election of officers resulted as follows:

President, Mrs. Thomas H. Carmichael, (Emily H. Leonard, 1885-1889); Vice-president and Treasurer, Mary Adelle Evans, 1894-1896; Secretary, Elizabeth D. Hoffman, 1909, whose address is 60th, above Baltimore Avenue, Philadelphia, Pa.

On May 12th the Wellesley Club of Madison, Wisconsin, was entertained by Mrs. Oliver P. Watts, (Mary Orton, 1890).

ENGAGEMENTS.

Miss Angie S. Kuhl, 1903, to Mr. Charles E. Southard, University of Colorado, 1896, and Columbia, 1900, of Greeley, Colorado.

Miss M. Hortense Foote, 1908, to Mr. Terry W. Tuthill of Mattituck, New York.

Miss Kate C. Keller, 1910, to Mr. Alfred C. Polloek of Pittsburgh, Pennsylvania.

Miss Hazel L. Knowlton, of the Class of 1911, to Mr. Aubrey B. Butler, Dartmouth, 1911.

Miss Miriam J. Cole, formerly of the Class of 1911, to Mr. John W. Hall, Harvard, 1911, Instructor of Rowing at Wellesley College.

MARRIAGES.

PHILLIPS—CUMMINGS. May 30, 1911, in Boston, Massachusetts, Miss Alice Ayers Cummings, Instructor of Pianoforte, 1909-1910, to Mr. Frederick Giles Phillips.

WOODRUFF—SANBORN. May 24, 1911, in Wellesley, Massachusetts, Miss Alice Doty Sanborn, 1903-1905, to Mr. Robert Thomson Woodruff.

BROOKS—STIMSON. April 26, 1911, at Carmel, California, Miss Eleanor Kenyon Stimson, 1906, to Mr. Van Wyek Brooks.

LOCKWOOD—ABERCROMBIE. May 27, 1911, at Worcester, Massachusetts, Miss Esther Greenleaf Abercrombie, 1907, to Mr. Dean Putnam Loekwood of Columbia University.

CHANGE OF ADDRESS.

Mrs. M. C. Sherman, (Lillian B. Alley, 1909), 161 Wardwell Avenue, Westerleigh, West New Brighton, New York.